

Six
SONATAS

for two

Violins

and a

VOLONCELLO

Composed by

SIG^R. RAIMONDI

Pr. 6^s

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho.

Where may be had

Madam Sirmens Trios - - 10=6	Barthelemons Trios - - 10=6	Alleffandris Trios - - - 10=6
Kammells 1 st fett Trios - 10=6	Pugnanis D ^o . Op. 1 ^{ma} - - 6=0	Cirris 1 st fett Op. 4 - - - 6=0
D ^o . 2 ^d fett - - - - 10=6	D ^o . 2 ^d fett very favourite 10=6	D ^o . 2 ^d fett Op. 6 - - - 10=6
D ^o . 3 ^d fett or Ballo - - 5=0	Cramers D ^o . - - - - 7=6	D ^o . 3 ^d fett Op. 9 - - - 10=6

Vault
M
33.
R123.W

TRIO I

Andantino Grazioso

Musical score for Violino Primo, Trio I, Andantino Grazioso. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P (piano) and F (forte). There are also articulation marks like 'tr' (trill) and fingerings like '6' and '3'.

Menuetto
Larghetto

Musical score for Violino Primo, Menuetto, Larghetto. The score consists of four staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P (piano) and F (forte). There are also articulation marks like 'tr' (trill) and fingerings like '3' and '31'.

Trio

Musical score for Violino Primo, Trio. The score consists of one staff of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P (piano) and F (forte).

VIOLINO PRIMO

5

Violino Primo musical notation, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, some beamed together. Measure 5 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

TRIO II

Allegretto

Trio II musical notation, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 5 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 6-10. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 10 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 11-15. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 15 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 16-20. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 20 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 21-25. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 25 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 26-30. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 30 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 31-35. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 35 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 36-40. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 40 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 41-45. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 45 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 46-50. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 50 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

Trio II musical notation, measures 51-55. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together. Measure 55 ends with a repeat sign and the instruction *Allegretto* and *Da Capo*.

VIOLINO PRIMO

Allegro

Measures 1-10 of the Violino Primo part. The tempo is *Allegro*. The key signature has two flats (B-flat major). The time signature is 2/4. The music consists of a continuous eighth-note pattern with occasional sixteenth-note runs. Dynamic markings include *P* (piano) and *F* (forte).

TRIO III

Allegro

Measures 1-3 of the Trio III section. The tempo is *Allegro*. The key signature has two flats (B-flat major). The time signature is 3/4. The music continues with eighth and sixteenth note patterns. Dynamic markings include *P* (piano), *F* (forte), and *rinf* (rinforzo).

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *Cresc.* (crescendo) are used throughout. A repeat sign with first and second endings is present on the fourth staff. The page concludes with a double bar line and a repeat sign on the thirteenth staff.

Allegro

The musical score for Violino Primo, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 15 staves of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *P* (piano) and *F* (forte) are placed throughout the score. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

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VIOLINO PRIMO

9

TRIO IV

Allegretto

1

rinforzando

Menuetto

Trio

Menuetto Da Capo

TRIO V
Allegretto

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VIOLINO PRIMO

11

The first system of musical notation for Violino Primo, measures 1-4. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the system with a double bar line and repeat dots.

Allegro

The second system of musical notation, measures 5-8. It begins with the tempo marking 'Allegro' in a cursive font. The time signature changes to 6/8. The music continues with a steady eighth-note pattern. The system ends with a double bar line and repeat dots.

The third system of musical notation, measures 9-12. It continues the eighth-note melodic line from the previous system. The system ends with a double bar line and repeat dots.

The fourth system of musical notation, measures 13-16. The melodic line continues with eighth notes. The system ends with a double bar line and repeat dots.

The fifth system of musical notation, measures 17-20. The music continues with eighth notes. The system ends with a double bar line and repeat dots.

The sixth system of musical notation, measures 21-24. The melodic line continues with eighth notes. The system ends with a double bar line and repeat dots.

The seventh system of musical notation, measures 25-28. The music continues with eighth notes. The system ends with a double bar line and repeat dots.

The eighth system of musical notation, measures 29-32. The melodic line continues with eighth notes. The system ends with a double bar line and repeat dots.

The ninth system of musical notation, measures 33-36. The music continues with eighth notes. The system ends with a double bar line and repeat dots.

The tenth system of musical notation, measures 37-40. The melodic line continues with eighth notes. The system ends with a double bar line and repeat dots.

The eleventh system of musical notation, measures 41-44. The music continues with eighth notes. The system ends with a double bar line and repeat dots.

VIOLINO PRIMO

TRIO VI

Allegretto

TRIO VI
Allegretto

Trio

Menuetto

Trio

Menuetto Da Capo

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